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**READ THE NEW SUNDAY HERALD**

**PRESIDENT'S GRANDSON SLEEPS SOME O' NIGHTS**

Small Arrival at White House Puts in Five Good Hours—May Not Bear Executive's Name.

President Wilson's grandson may not be named after him after all. There was high authority yesterday for the statement that the child's parents were inclined to name him Francis Howes Sayre, Jr. It was said to be almost certain that even if he is not given the full name of his father, he will bear Mr. Sayre's first name, and be called Francis Wilson Sayre or Francis Woodrow Sayre. No announcement was made, however, and it was thought that Mr. and Mrs. Sayre would not reach a final decision for several days.

According to official accounts yesterday afternoon, young Sayre was doing well. He had slept five hours during the night and already had convinced his attendants and relatives that he is not given to overmuch crying.

The matter of his education already has been discussed by the President. A committee representing the Princeton Alumni Association of Baltimore, headed by "Johnny" Poe, the famous football star, called at the White House this morning to extend an invitation to the President and incidentally to present a small paper mache tiger to Mr. Wilson's grandson.

The committee urged the President to see to it that his only male descendant went to Princeton. Mr. Wilson reminded the committee that Mr. Sayre is assistant to the president of Williams College, but said he would not forget to mention the matter to him.

Mr. Wilson, "Billy" Sunday and Secretary of State Bryan talked family matters for a little while when the evangelist called at the White House yesterday afternoon.

Secretary Bryan has seven grandchildren, said the President, turning to Mr. Sunday. "But I have only one, and I can tell you that one looms pretty big."

When the Sunday children were presented, Mr. Wilson was again reminded by Secretary Bryan of the new estate upon which he entered Sunday.

Again did Mr. Bryan allude to the arrival of the President's grandson. This was when the President introduced Secretary Tumulty to Mr. Sunday. Said Mr. Bryan:

"Mr. Tumulty has also a fine family of youngsters."

**MORGAN TELLS WILSON OF WORLD FINANCES**

Dissolution of Gold Pool to Meet U. S. International Debts Imminent, He Says.

J. P. Morgan came to Washington yesterday to confer with President Wilson and attend to business of public interest. This included a meeting of the executive committee of the Federal Reserve Board's advisory council and a conference with Secretary of the Interior regarding the proposed sale of the government of the Copper River and Northwestern Railroad in Alaska, owned by the Morgan firm.

Mr. Morgan's conference with the President related to the international exchange situation and the extent to which this has been affected by recent trade developments. The President was highly pleased at the favorable comment upon the situation by Morgan. It was said the latter expressed the opinion that the balance of trade already has swung so far in the direction of the United States that the dissolution of the gold pool is imminent.

Mr. Morgan saw the President for half an hour at noon. He walked to the White House alone from a nearby hotel and was snatched repeatedly by a half dozen photographers as he neared the executive offices. He was walking briskly and did not allow the photographers to mar the evident good humor with which he had started his day.

After the conference in the President's office, Mr. Morgan told only the executive committee of the advisory council in the afternoon. The members present at the meeting, besides Mr. Morgan, were J. B. Forgan, of Chicago, L. I. Rue, of Philadelphia, W. S. Howe, of Cincinnati, and Daniel G. Wing, of Boston. The meeting was given to a general discussion of the problems soon to be faced by the board, including those of foreign acceptance of the dollar and the gold standard.

The committee sent no communication to the board as a result of the meeting, and would make no announcement regarding the action of the committee will hold another meeting today.

**GEN. SCOTT HIGHLY PRAISED.**

Naco Troops Will Be Distributed Among Other Northwestern Towns.

Brig. Gen. Scott, Chief of Staff, was highly commended yesterday by Secretary Garrison for his successful efforts to adjust the threatening situation at Naco, Ariz., where American were menaced by the Mexicans firing across the border.

It was announced that as a result of the solution of the difficulty at Naco, the troops concentrated there would be distributed. One squadron of the Tenth Cavalry will remain there to patrol the border, and the remainder of the regiment will march back to Fort Huachuca, Ariz. Batteries A, B, and C of the Fifth Field Artillery will remain at Naco pending the arrival of transportation to take them back to Fort Sill, Okla. The Sixth Brigade, under Gen. Thomas, will march to Douglas, Ariz. Brig. Gen. Bliss, commanding in the Southern Department, is returning to San Antonio, his headquarters.

**CURIOS ABOUT GAS COST.**

Georgetown Citizens Inquire Why They Play More Than Others.

Georgetown Citizens' Association, at its regular monthly meeting last night, instructed its committee on legislation to inquire why residents of Georgetown must pay 15 cents more for a thousand feet of gas than those in Washington. The matter was taken on a motion by George Ray.

Ralph Collins introduced a resolution endorsing the recommendation by Superintendent of Street Cleaning Paxton that the District remove garbage and ashes and do its own sweeping instead of having this work done by contract. President J. H. Doyle presided.

In preparation for the coming season in California, 10 to 15 miles of fire have been built on the Sierra national forest.

Coasting eggs with a paste made of seal salt, vegetable ashes and water. Chinese ship them long distances in good condition.

**Purity of Soul Is Essence of the New Knoblauch Play**

Scene from "Marie-Odile," which had its first performance on any stage at the Belasco Theater last night.



Scene from "Marie-Odile," which had its first performance on any stage at the Belasco Theater last night.

By JULIA CHANDLER MANZ.

The most brilliant audience of the current dramatic season taxed the capacity of the Belasco Theater last evening in honor of David Belasco's premiere of Edward Knoblauch's new play, "Marie-Odile," the title role of which was created by Miss Frances Starr.

From every standpoint the production proved a big dramatic event, marking, as Mr. Belasco expressed it in his curtain speech, the "return of the prodigal" to the one-time home of his first productions, presenting Miss Starr in a role which is the exact antithesis of those which she has essayed during the past five or six years, and proving Mr. Knoblauch something more than a dreamer of dreams.

"Marie-Odile" takes its title from the name given the heroine, who, when the story opens, is a novice in a small convent in the mountainous regions of Alsace, beyond the walls of which she has never been since she was left a friendless, forsaken baby on the convent doorstep sixteen years before. Her young life has been so untouched by the world that she is completely ignorant of every phase of life save that of spiritual grace, which has been cultivated to the exclusion of all else by the devout sisters who are responsible for the girl's upbringing.

The time is 1879 during the Franco-Prussian war. The three scenes of the three acts of the play are in the convent, in the early morning of the first act, Marie-Odile industriously attends her homely duties of sweeping and dusting and scrubbing. Here the austere Mother Superior reproaches her severely for a peck of dust left on a chair, and when, still later, the girl is guilty of dropping bread crumbs upon the floor the severity of her reprimand is demanded in punishment for her misdeeds—the little brown fellow which of all her beloved brood, Marie-Odile loves best.

While she lingers in the pigeon loft conquering her rebellion Father Fisher, the aged chaplain, brings news of the swift approach of the Prussian soldiers and the sisters, after a vain effort to find the little novice, flee for their safety, leaving her defenseless and alone in the society columns of a local newspaper a notice announcing the revocation of the engagement of Montague and Joan and the new engagement of Joan and Peter. An investigation discloses her guilt and she is locked in her room for her mother's sake. There she writes notes to the four most intimate persons telling them that she has taken poison. All come rushing to her boudoir, where Jerry, a young man who has been very much attracted by her beauty, and there Joan and Peter declare their love for each other, while Montague tells Jerry to her great delight that his heart is hers. The last scene of all is laid in Arizona, near Montague's gold mine, and there the whole family, who are very much surprised by the news, are gathered.

The play, light as a feather and volatile as a whiff of perfume, just suits Miss Burke's natural sprightliness. It is brimming over with bright, catchy dialogue and one laughable situation after another keeps the audience in a roar during the four acts. Miss Burke makes Jerry's most cutting, all-involving individual, just what one would imagine a strong-willed, warm-hearted American girl seventeen to be. She is charming in appearance and action, and her pretty little song in the last act, herself at the piano, fits in most delightfully with the whole situation. She is very ably supported by Selma Johnson as Joan, Alice John as Harriet Townsend, Jerry's mother, Shelby Hall as Montague, Lawrence Leroy as Peter, and Thomas Reynolds as Briggs, the butler.

The play is beautifully and lavishly staged, Jerry's boudoir and the Arizona mountain scene being especially attractive.

**POLIS.**

"Maggie Pepper."

In a way it was inevitable that the Poli Players should revive the comedy success, "Maggie Pepper." It was also inevitable that Lillian Kemble should delight the patrons of the popular avenue playhouse in the title role last night.

To say that the big audience was enthusiastic in phrasing it rather mildly—the evening approached an ovation for the entire company—who have changed the mood and tempo, so to speak, of their acting from the thrill of last week to fit the mood and tempo of this speedy melodramatic comedy.

Having been refused a promotion which she felt she had earned after fifteen years of faithful service for Holbrook & Co., Maggie Pepper unbentured her discouraged mind to a man whom she took for a new Holbrook, but who turned out to be no other than the proprietor of Holbrook not only advanced her, but practically let her run the business, much to the displeasure of his manager, to whose niece Mr. Holbrook was engaged.

All the characters which enter into the modern workaday world of a department store are presented in this play. The scenery, which began with the shoplifter and the blackmailer, Katherine Stanton was very good as the shoplifter, and Allen E. Mathews was the black mailer. Charles Mackay was entirely admirable as Holbrook.

and Pearl Ford was the Billie Burke-like "Zee."

Helen Tracy was a lady detective, and Edith Spofford and Ross Macdonald deserve particular mention for pleasant work. Robert Lowe was consistently villainous as Holbrook & Co.'s manager, and all the other roles were well filled.

**B. F. KEITH'S.**

Vandeville.

Through the presentation of numerous mediocre performers the art of ventriloquism is generally supposed to have degenerated until the acts are usually hard to schedule on the supper stratum of vaudeville. At Keith's this week, however, there is offered an exception, for in Arthur Prince, the current bill presents a most attractive chief number. With his "partner," a novice in the British navy, Prince has a most capable assistant and not only is the act one of the most attractive of the evening, but the lines are acceptably shown, but the lines are sufficiently bright to elicit more smiles and genuine laughs than any of the other offerings.

Lillian Shaw shared honors with Mr. Prince on the popularity list with the capacity audiences of yesterday afternoon and evening. She had two songs at the beginning that are above the average, and in her closing number, "The Last Rose of Summer," she made a marked hit.

Ten "chickens," assisting El Brendell and Muriel Morgan, who wrote the skit, "On the School Playgrounds," sang themselves into popularity. The juvenile chorus not only could sing well, but could dance, and they were forced to respond to a number of encores.

Rosie Leonard, in songs; Mack and Rudi, in songs and dances; William Burr and Daphne Hope, with vocal solos and duets; Havemann's animal act, and the Hearst-Selig pictorial completed the bill.

**COLUMBIA.**

"Uncle Sam at Work."

Henry W. Savage's motion picture, "Uncle Sam at Work," based on the book, "The American Government," by Frederick Brown, is in its second week at the Columbia Theater, with a matinee at 2:30 every afternoon this week and every night at 8:15.

With more than 10,000 Washington men and women in both civil and public life pictured on the screen, besides the hundreds and hundreds of soldiers at Fort Myer and sailors at the navy yard in the picture, it was only natural that there should be an extraordinary demand for seats in this permanent performance. After seeing them, it is easy to understand that a veritable fortune and more than six months of night and day effort by the largest corps of motion-picture experts ever assembled were required to produce this romance of Uncle Sam's workshop of wonders.

**GAYETY.**

Troadero Burlesquers.

"The Legend of the Ring," programed in which Frank Finney makes his appearance at the Gayety this week, is a circus by himself, and is hard to beat. George Banks is his assistant, and in spite of his six-foot-two stature is a fun-producing actor of the first order. The Troadero Burlesquers are principally responsible for the splendid rendition of the snappy numbers.

The chorus is a bunch of pretty girls of enough nimbleness to answer numerous encores which were demanded last night.

Frank Finney actually presents "the sweet and latest in burlesque." The scenery is spectacular and the costumes have a newness and beauty that is refreshing to see.

**COSMOS.**

One of the most pleasing novelties in several seasons at the Cosmos Theater is presented this week in the Malvern Comiques, a foreign aggregation of farical, pantomimist acrobats, in a veritable Haulon Brothers eccentric show, amusing and interesting alike to young and old. Hazel Moran, a breezy little Western girl, gives an interesting exhibition of rope swinging with various lariat long and short, while Boland and Lyons give a variety of songs in character that shares well in the applause and Rose Enkel, a gifted violinist of the eccentric type, offers eccentric and serious selections in costume. The dramatic feature is a playlet, entitled "Eve and a Man," presented by Selma Waters, Joseph Ruid and company, while Buch and Earle, entertainers from the South, sing a number of new songs, the big feature of which, aside from the vocal and scenic specialties, is a series of Miss Earle, every one of which creates a laugh.

**CASINO.**

One of the merriest tabloid musical entertainments of the season is being presented this week at the Casino Theater by the American Girl Musical Comedy Company, entitled "The Girl of the Midway." The company is headed by Marie Miller, as the prima donna, and Jack Faquay, whose gifts as a comedian are material factors in the show. A supporting organization of eight people present a variety of specialties in songs, dances and joking in the line of the Malvern Comiques. Special scenery, pretty costumes and enjoyable entertainment are the features. A novelty is the introduction of six vaudeville acts in the form of an olio.

Other acts of the bill include "Bounding" Johnson, an adept on the wire in combination athletic work with wire and supporting net, and Wright and Albright, with new songs and snappy and amusing repartee. Last night the country store was the added attraction with a large number of useful gifts to lucky patrons. It will be continued every night this week.

**MAJESTIC.**

"Hot Air Burlesquers."

Under the direction of its new manager, J. Theodore Murphy, the Majestic Theater is this week offering its patrons two burlesques, the first, "At Gay Cones," a comedy, played by Eddie Harlan, and a very laughable way; the second, "The Artist's Model," in which Farmer Jones, William H. Smith, tries to prevent the marriage of his daughter, and his servant, Peter, Corrine DeForrest from eloping.

Several new additions have been made to the company, among which are Tommy Harris, Harold Mortimer, Bob McGuire, a local boy; Pearl Burns, and Belia Lynch, an eighty-year-old girl presented between the acts by La Deller, doing a wire act that is equal to the best of them; Belia Lynch, balladist; Tommy Harris and William H. Smith in a comedy sketch, and Harold Mortimer in up-to-date songs.

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